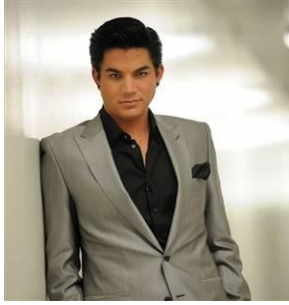


## Adam Lambert, “Mad World”



I’m not gonna lie – [Glambert](#) had me at “[Tracks of My Tears](#).” He rocked that shiny sharkskin suit like a young Elvis (or at least the guy who will play the King in the off-off Broadway rock opera version of Elvis: That’s the Way It Is). But as per usual with my Idol faves, I was not moved to actually purchase the oft-hawked iTunes edition.

Until “[Mad World](#).”

Look, I’m aware of the [Gary Jules version](#) - it crept me out ever so slightly on the [Donnie Darko](#) soundtrack. I even own the somewhat soulless [Tears for Fears original](#). And when I heard Adam was going to sing it I thought, “Oh, okay. Cool.” Then I saw him, bathed in blue light, moaning how he “went to school and was very nervous. No one knew me. No one knew meeeee.”



I downloaded it the next day.

Admittedly, the studio track lacks maybe a tad of the live version’s angst, but that’s just a tiny quibble. Because on “Mad World,” Adam’s mournful wail does exactly what it was made to do: reach out and embrace your inner emo.

Check out Adam’s performance of [Mad World](#) and get the single on [iTunes](#).